

Med. Funk Keep That Same Old Feeling

(sixteenths swing)

$\text{♩} = 100$

(Intro)

Wayne Henderson

(As played by The Crusaders)

(gtr.) B^b9_{sus} E^bMA^7 (bass) (bs. & gtr. simile till [B])

B^b9_{sus} E^bMA^7

Keep on, _____ Keep that same old feel - in', _____ Keep on, _____

B^b9_{sus} E^bMA^7

Keep that same old feel - in', _____ Keep on, _____

[A] B^b9_{sus} (gtr.) (ten. & trb.) E^bMA^7 (w/ gtr.)

Keep that same old feel - in', _____

Keep on, _____ Keep that same old

E^bMA^7 B^b9_{sus}

1. 2.

feel - in', _____ Keep on, _____

E^bMA^7 E^bMA^7 $A^7(b9)$ (bs.)

B

(ten. & trb.)

A^bMA^7 D^bMA^9 G^bMA^7 B^bMi^7 E^bMA^7

(sample bass line)

(ten. trb.)

1. $E^bMA^7(\#11)$ $D^bMA^7(\#11)$ $E^bMA^7(\#11)$ $D^bMA^7(\#11)$ $E^bMA^7(\#11)$ $D^bMA^7(\#11)$ $E^bMA^7(\#11)$ $A^7(b5)$

2. $D^bMA^7(\#11)$ $E^bMA^7(\#11)$ Keep on,

C (Solos)

B^b9sus E^bMA^7 B^b9sus E^bMA^7

(etc.)

1. E^bMA^7 $A^7(b5)$

2. E^bMA^7 $A^7(b5)$

D

A^bMA^7 D^bMA^9 G^bMA^7 B^bMi^7 E^bMi^9 E^bMi^9 A^7

A^bMA^7 D^bMA^9 G^bMA^7 B^bMi^7 G^bMi^7 A^bMi^7 $D^b13(\#11)$

Solo on CCD;
After solos, D.S. al Coda.

B^b9sus E^bMA^7

Keep that same old feel - in', _____

Keep on, _____

(Vamp & fade)

Chord rhythms follow horns at bars 4 & 5 of letter B. Vocals under solos optional. Horns may play riff from letter A during Coda.